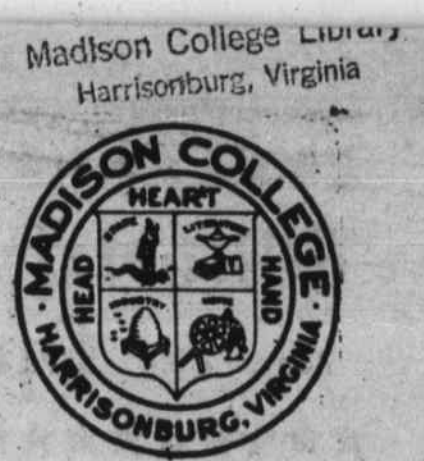




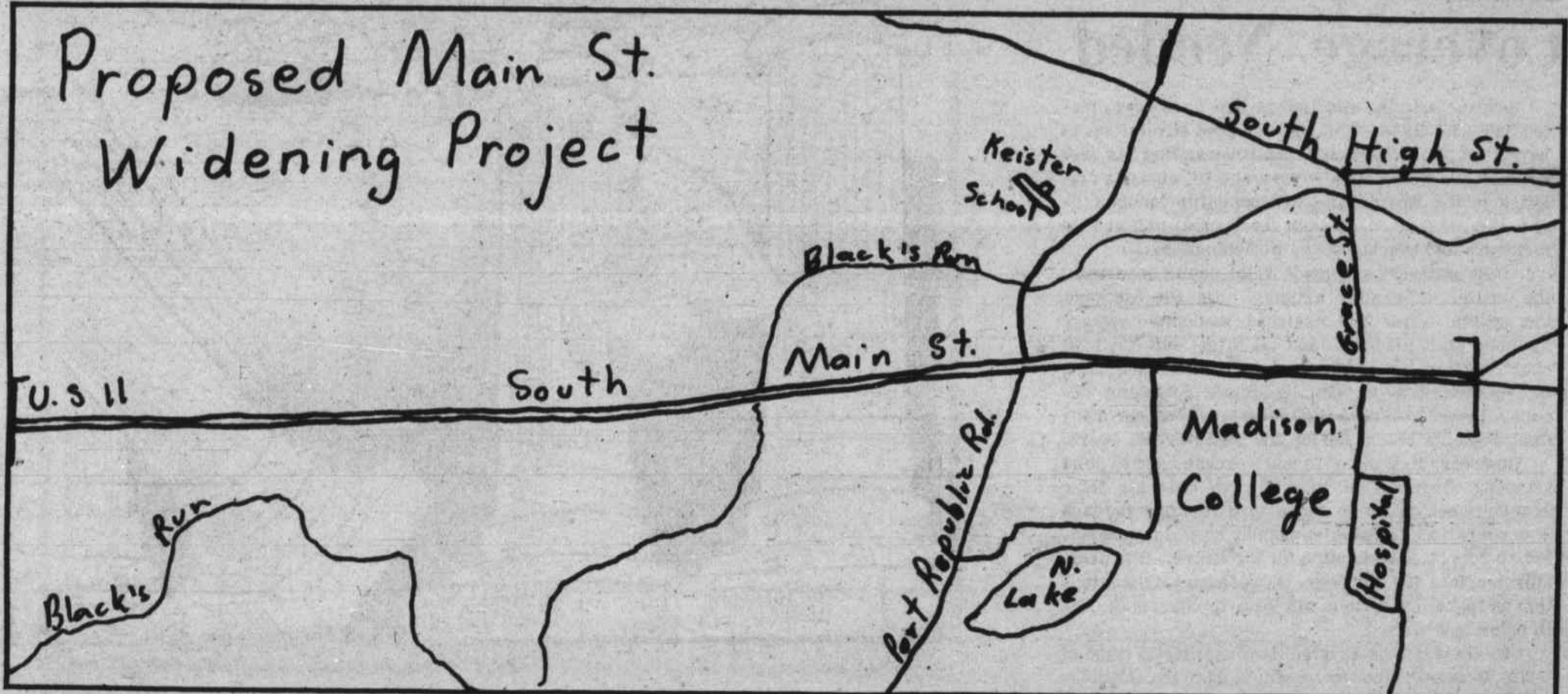
The Breeze



Vol. I

Madison College, Harrisonburg, Va., Tuesday, April 23, 1974

No. 49



World Briefs

"Zebra" Shootings

Twelve persons have been killed and six have been wounded in the so-called Zebra shootings. Since January, these apparently unprovoked shootings have been occurring spontaneously across the city of San Francisco. All of the victims have been white and, according to witnesses, all of the gunmen have been black.

Common Criminal

Attorney General William Saxbe has branded Patricia Hearst as a "common criminal." Saxbe refers to the \$10,000 robbery which occurred Monday, April 16 in which Hearst was seen to be participating.

Simon Named Secretary

William E. Simon, former "Energy Czar" has been named by President Nixon to be Secretary of Treasury, succeeding George P. Schultz. His prior job as head of the Federal Energy Office will be filled by his deputy, John C. Sawhill.

Sirica Grants Subpoena

U.S. District Court Judge John J. Sirica granted Watergate Special Prosecutor Leon Jaworski a subpoena to the President to turn over additional tape recordings, memos and other records of 64 White House conversations by May 2. This is the third subpoena for presidential tapes and documents that may be related to the Watergate case.

Chicago Corruption

Investigations into corruption in Chicago has been started by Prosecutor James Thompson, a Republican who is expected to oppose Mayor Richard Daley in elections next year. Daley has not been indicted for anything, however, several of his associates are now under investigation.

Rise In Inflation

The worst inflation rate in 25 years resulted in March when the consumer price index rose another 1.1%, equivalent to an annual rate of 13.2%.

Syrian-Israeli Fighting

The fighting between Syria and Israel has gradually been escalating over the past few

weeks and air warfare has particularly been heavy. Israeli Defense Minister Moshe Dayan commented that the fighting should not prevent negotiations with the U.S. However, Israel will not give up under pressure.

Airfare Pact In Foreast

A civil aviation agreement was signed April 20 between China and Japan with the hope of regular services opening between the two countries. The agreement was criticized strongly by the Chinese Nationalist Government in Taiwan who accused Japan of appeasing the Chinese Communists and who severed all air links with Japan.

Main St. Plans Set For 1975

By ROGER GROOMS

The much rumored widening of S. Main is soon to become reality. After years of debate and controversy over its widening the city's Planning Commission, in executive session, decided in favor of the proposal.

The crucial factors weighed were local business interest and the overall sentiment in the community. The most important factor is the increased traffic flow, which is averaging approximately 20,000 cars per day, which can be traced in part to an upsurge in travel on I-81.

The widening will be a welcome relief to some commuters but will also have negative ramifications such as: the disruption of normal traffic flow, providing a hindrance and a constant annoyance to residents, and stirring major changes on the business community.

Construction of the five lane road is slated to begin in the spring of 1975 with completion set for the spring of 1977 and will cost approximately three million dollars, of which 50% will be federally allocated, 35% subsidized by the state, and 15% taken from the city's street maintenance fund.

The widening will result in the closing of the exit to Madison College, and bring changes in several local businesses. The Stockade, located across from the college, and hamlet of many a chess player and comic book enthusiast, must be moved. Other businesses affected will be the Generation Gap, the Midway Grocery and the College Exxon, which all must be moved back. Exxon, which proposed a shift to the corner of Main and Maryland was turned down in its plea by the Planning Commission.

As a result of the construction other changes will be enacted. Mason Street will be closed to all traffic, Gray Street will be extended down behind the home of Dr. Carrier, and the burying of the power lines is a strong possibility.



"Ballin' Jack" entertains the crowd at Madison's Jam No. 1. Photo by Morgan

Editorial And Pages 2,3,4 Opinion Page

Women's Athletics- Coverage Needed

Several articles and letters that have been printed in "The Breeze" during the past several weeks have brought to surface a controversy that has been building for some time - coverage of women's athletics in the newspaper. Responsibility for the failure can be placed on both the sports staff and the members and coaches of the women's teams.

Both parties have made valid points concerning the matter in earlier articles. On the one hand, the sports editor has assigned women's coverage to three staff members and all three left the staff shortly after the assignment. On the other hand, the women have a very legitimate complaint because there has been little coverage of the many fine women's teams during the past several years.

However, it is easy to make excuses and to point accusing fingers, but in this case the only thing accomplished would be more hard feelings and lack of cooperation. Instead, something should be attempted to correct the situation for the future. It is probably too late for this year, but perhaps all the attention brought the matter will help to correct the deficit for next year.

In their letter printed in the April 16 issue of "The Breeze," the members of McWisp (Madison College Women's Intercollegiate Sports Program) made three excellent points. The first being that MC should provide a ten hour work scholarship for a student to handle public relations for women's athletics. Secondly, that "The Breeze" allow one-third to one half of the space given for the sports to the women. Thirdly, that "The Breeze" issue a statement as to the specific responsibility of McWisp and the Women's Recreational Association with regard to coverage.

Madison provides for excellent coverage of men's athletics through the Public Information Office. We agree with the members of McWisp that the college also should provide a position to deal specifically with women's athletics.

But, this is a remote possibility and something more is needed. It is at this time that we would like to reissue the challenge made by Chuck Lockard in his editorial printed on April 5. Next year, "The Breeze" will offer a five hour scholarship for someone to write and coordinate the coverage of women's athletics. The job will require a great amount of work with little compensation. If enough material is received then roughly one third of the sports space will be devoted to women's athletics. However, the position needs to be filled. We ask that McWisp and the WRA help to find a qualified person for the job.

The creation of this position will not eliminate the need for persons to bring in articles to be published, but it will provide for a member of the staff to be primarily concerned with the coverage. Perhaps a meeting between the person who fills this position and McWisp and the WRA would be helpful "in stating the specific area of responsibility of each with regard to 'Breeze' coverage."

Continued on Page 12

The Breeze

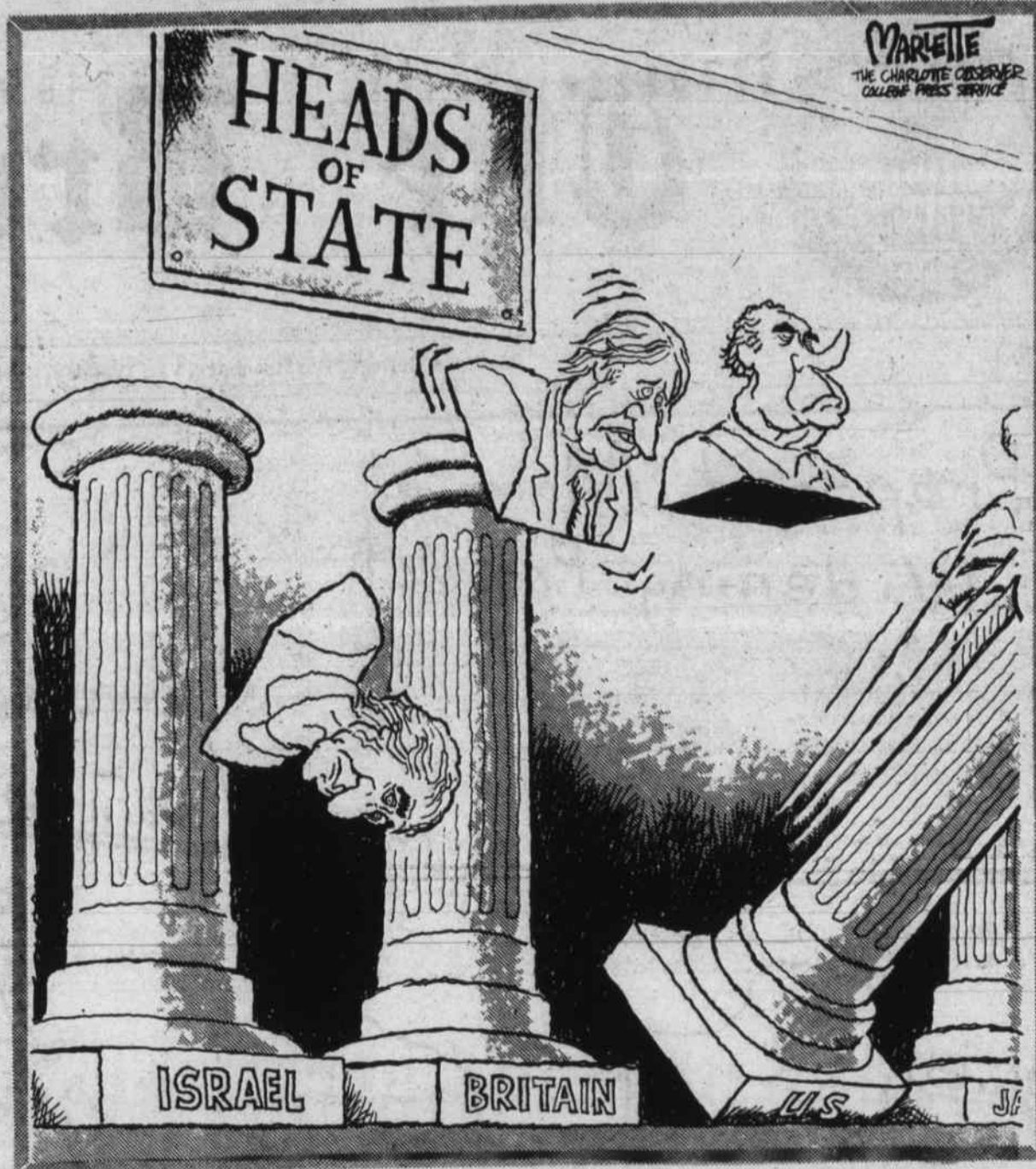
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letters

Wouldn't You Fight Like Hell?

Dear Editor:

I am a resident of Ikenberry Hall, and as a resident of the said hall I have been the recipient of a large amount of somewhat pointed comments about the selfishness of the girls from Ikenberry. In this letter I hope to inform other Madison students of the facts.

Most of the women(?) on this campus seemed quite upset when they were told about the priority that Ikenberry residents would receive when it came to dorm sign up. What most of these women don't realize is that they could all sign up for their same rooms if they so desired. Unfortunately, the Ikenberry residents were evicted and they had no place to go; we had to start from scratch and find a new dorm in which to live. Many of us wanted to live together again next year and finding a completely empty suite is next to impossible. Suddenly we realized that M-3 was going to be completely empty and here was the perfect opportunity for Ikenberry Hall to stay together.

A group of Ikenberry inhabitants went and talked to Craig Smith and eventually he realized our predicament and announced that Ikenberry would have priority when it came to signing up for M-3. I was sitting in the campus center when the rest of the college community was allowed to sign up for the new "living learning center" and I heard several

remarks such as: "What makes Ikenberry so special?" and "Why should Ikenberry be given special privileges?" Are there that many ignorant people on this campus? In case there are still some poor, uninformed slobbs wandering around--Ikenberry will be a male residence hall next year due to Madison College's desire to become the biggest jock school this side of the Mississippi. But I won't go into that now. Maybe later.

This evening, when I picked up a copy of THE BREEZE, I read the editorial page which prompted me to write this letter. I interpreted that editorial as saying that Ikenberry residents were "juvenile" and "tasteless". If I read wrong, my apologies. If I read right all I can say to whoever wrote that editorial is "Wouldn't you fight like hell to avoid being kicked out of your dorm?" If you wouldn't fight then your dorm must not be worth saving, or, you're just another typical Madison student--someone who just doesn't give a damn.

This letter is my creation and does not necessarily reflect the views of all of the residents of Ikenberry Hall. To the people of Ikenberry, all I can say is that we tried, I only wish that we had won.

Vicki Lloyd
Box 2132
Phone- 433-5593

Column Publicizes New Program

Dear Editor:

I want to thank Gregory Byrne for bringing our new Hotel - Restaurant Management Program to the attention of the whole student body. While I was trying to conjure up some novel approach for a notice in THE BREEZE, Mr. Byrne had already done just that.

Mr. Byrne's opinion of the desirability of a HRM program at Madison needs to be challenged--but, for those persons who have been waiting on an exciting program where one can be creative, where there are JOBS, and where the pay is excellent--come see me in Moody 210. We're ready to educate managers for the third largest business in the world--the food industry. Sincerely,
Dorothy Rowe
Coordinator
Hotel-Restaurant Program

Opinions expressed in THE BREEZE reflect those of the authors and do not necessarily reflect those of the editors or staff of the newspaper or Madison College. Unsigned editorials are the expressed opinions of the Editorial Board of THE BREEZE.

Refreshing, Many Enjoyable Moments

By PAT WOODSON

"How to Succeed in Business Without Really Trying" was a Pulitzer Prize winner in the early '60's. Big Business bosses and slaves loved the clever and revealing satire of Corporate America so much that the musical ran for three and a half years. However, we come to Latimer-Shaeffer Theatre as students, not business people. As audiences we have witnessed a steady decline of sexism and blatant materialism in all media. Lacking frame of reference and some of our conditioned tolerance for old American stereotypes our reaction to "How to Succeed" may evoke words similar to "dated" and "irrelevant." But no! This show has many very enjoyable moments. Taken as pure entertainment, it is refreshing.

The story concerns a man named J. Pierrepont Finch who progresses from window-washer to vice-president in

charge of advertising at World Wide Wickets, Inc. "Ponty" meticulously follows instructions from the book "How to Succeed in Business Without Really Trying." He learns how to "sell" himself, how to "Stab the Right Backs," "How to Play Company Politics," and how to "Combine Sex and Greed," among other skills.

Jeff Dalley, who played Hamlet in "Rosencrantz and Guildenstern are Dead" has successfully created what the book, "How to Succeed" describes as a "Fair-Haired Boy." He is thoroughly ingratiatingly coniving, but basically humane and warm-hearted. Ponty is also, as the Marilyn Monroe of the show, Hedy, says, teddy-bear "cute." Quite a transformation.

Speaking of Hedy LaRue, (Mary McGowan) she is perhaps singularly the most entertaining element of the production. The role itself is an advantage, but Mary is a comedienne with flair, good

timing and real effervescence. She is hired by the President of WWW as a mistress-secretary. But it is Hedy the dumb blonde who immediately sees Big Business as it really is. In this unabashedly sexist musical Hedy alone observes that a secretary gets no more respect than a cigarette girl in a bar. She realizes that the steno pad is a trap and spots blackmail between businessmen at a glance. Surrounded by reasonable executives, only Hedy's decisions make real sense.

John Hudson plays Bud Frump, the President's nephew, for whom Finch is an unbearable irritation. John who was most recently Rosencrantz, seems entirely comfortable in the musical form, singing with confidence, dancing and moving with assured, emphatic expression. It is a pleasure to watch him fill up the stage with energy.

Rosemary, played by Susie Fleming is the secretary (yes all of the females are secretaries) who becomes engaged to Finch while attempting to support her man in his ambitions. Susie, a music major, has a lovely voice and in passages of dialogue speaks with genuine conviction. But, all in all, her field of projection was small, resulting in a Rosemary who many times appeared weak and non-committal.

Two of the smaller roles need to be mentioned here: that of Mr. Biggley, the President, played by Kent Scott, and that of Miss Jones, his secretary, played by Susan Lamm. Both have voices well worth listening to but beyond that their interpretations of the characters have wit and strength. It is hard not to laugh when they want you to.

The music of "How to Succeed" is Broadway, of course. Madison's orchestra

often started feet tapping on Thursday and Friday nights. Brass and keyboard work were especially fine. Occasionally the orchestra swallowed a singer whole, but not too often. Songs by choruses and orchestra seemed to work best.

Once again Allen Lyndrup and his scene and lighting crew have created sets which work smoothly through the many changes, significantly aiding the dynamics of the production.

This product of the Music Department, the Dance Program and the Department of Communications has few seams showing between the three. Sensing less-than-usual enthusiasm on the part of the performers during the last few weeks, I admire their effort - they haven't withheld personal involvement. Go and see what they have done with this musical.

Special Fun For Cast, Crew - Charms Audience

By DR. RALPH A. COHEN

College musicals are a rite of spring. For six to eight weeks of rehearsal the musical provides numerous students with a nightly revel--a legitimate excuse to put down the books, to sing, to dance, and to wind up the evening with a beer and pizza. The usual result is a camaraderie and esprit de corps that make the production special fun for its cast and crew. The charm of the current production of "How To Succeed" is that it makes the audience feel a part of the party and it manages to do so in spite of the script.

A tongue-in-cheek guide to the young man in the grey flannel suit, "How To Succeed" is based on a book written in 1952 when the emerging corporate structures looked like the new frontier. The musical, which originally opened in 1961, follows J. Pierrepont Finch (Ponty) up the escalator of success from window washer to chairman of the board of World Wide Wickets. The trouble with the play is that it never seems sure whether such materialistic over-achieving should be cheered or booed. As satire, it is toothless; as anything else, it is tasteless.

Because the play tries to have it two ways, the role of Ponty is a difficult one. Here is a hero who breaks dates, lies, plagiarizes, flatters, and even knits to get to the top. Jeff Dalley's rather considerable triumph is that he makes us like this rat. He plays Ponty as a charmer with the sort of "gee whiz" enthusiasm which brings Ponty's brains, not his morals, into question. Mr. Dalley's energy and stage presence during his musical numbers go far toward compensating for the weakness of his singing--we may not always be

able to hear what he is singing but we have no doubt that we would enjoy it if we could.

As in the case of the male lead, the female lead presents serious problems to the actress who would play her. Rosemary is the secretary who falls in love with Ponty and who survives his neglect to win the dubious distinction of being Mrs. Finch. The contradiction here is manifest: If she is smart enough to get him, why is she dumb enough to want him? Susie Fleming's solution to this dilemma is not a good as if might have been. She makes Rosemary into an attractive and sweet thing who cna sing lines like "Oh, to belong in the aura of his frown" with her tongue nowhere near her cheek. This may in part be the fault of the play.

The roles of Rosemary and her cohorts in the secretarial pool may have been more convincing when the play came out nearly ten years before the advent of the women's movement. To be sure, we cannot hold yesterday's writers responsible for today's perceptions, but the condescending view of women in "How To Succeed" simply cannot be taken at face value. This does not mean that the play has to be discarded, but anyone producing it today at a school where a good deal more than half the students are women would do well to make certain adjustments. For example, since the ideas are from another decade, might not the costuming be dated too? How much easier to swallow lines like "such heaven wearing the wifely uniform while he goes onward and upward" if they were sung by a woman in a bouffant and a full skirt to a man in marrow lapels and a string tie.

But the charms of this production outweigh these objections. One such delight is John Hudson (lately Rosencrantz) as Bud Frump, the boss's nephew and Ponty's major obstacle on his way to the top of the Wicket world. Frump may be a liability to his uncle's business, but John Hudson's portrayal of him may well be this show's greatest asset. Mr. Hudson turns the idea of Frump into more than a name. He makes it a hilarious verb. "To frump" is to talk like Paul Lynde; "to frump" is to wince at bad news like it is a hypodermic; "to frump" is to call home to mother when anything goes wrong; "to frump" is to have your most devious plans backfire; and "to frump" in short, is to be a loser. Thanks to Mr. Hudson, to "de-frump" "How To Succeed" would be to destroy it without even trying.

Plaudits must also go to Mary McGowan for her well-developed characterization of Hedy LaRue, the biggest catch in the stenographic pool. In back-to-back productions Mary McGowan has demonstrated amazing range from the existential philosopher-player in "Rosencrantz and Guildenstern" to this brainless cartoon vamp. When Hedy wiggles and glides on stage, she gives the clear impression that the brass section starts wailing of its own accord.

A few of "those too numerous to mention" do deserve special praise. Susan Lamm is delightful in that greatest of all cliches, the ugly duckling who takes off her glasses undoes her hair, and volla; one sexy swan. Kent Scott, as a stolid and serviceable corporation president, is at his best in the musical numbers. Dan Rollins as Twimble, the

head of the mailroom, makes a hit with his contribution to "The Company Way."

Indeed, the production is at its finest, as it should be, when everyone gets into the act in the big production numbers. Though Frank Loesser's songs are quite forgettable, the cast brings their obvious enjoyment to every number and make it sparkle. The orchestra, under the leadership of George West, was a bit sluggish in the early going of opening night but was in full stride by the end of the evening. Blaine Chambers' choreography keeps the large cast in fluid and uncluttered movement throughout the show.

Jam No. 1 - A First

By BOB and ROGER GROOMS

A crowd of approximately 3,500 endured or partially endured the afternoon session of Sunday's Madison Jam No. 1. The concert was an hour late in starting, which may possibly explain why it never got off the ground.

David Coggeshall, a singer-guitarist from Washington showed the crowd just how inadequate guitar play can be. He began with shortened and less than professional reproductions of popular songs, and ended with some of his own, which included "Salt of the Earth," now played on some radio stations. Coggeshall has good range and tonal quality, but lacks identity as a singer. If one were to describe his variations as parts of the body he would have the mouth of Bob Dylan, the legs of John Denver and the arms of Jim Croce.

Ball n' Jack, after being anxiously awaited for one hour

and fifteen minutes brought a reaction from the drowsy crowd. The group, whose style is hard-rock, combined poor vocal quality with top-notch instrumentation, especially that of the sax, to produce average performance.

Looking Glass once again brought the crowd to its feet with an outstanding percussion score in "Ulysses." Basically hard-rock artists, they showed their versatility by throwing in a few variations of swing from the 50's. The lead singer gave the appearance of being cast from a mold of Mick Jagger. As he strutted around the stage glogging the audience with a scarf he wore, the crowd's reaction grew greater. At one point he took a picture of the crowd with a Polaroid Instamatic, then tore it up and threw it into the audience, mimicking their picture-taking.

Continued on Page 1



Photo by John Henkel

Judge Details Committal Policies

By BILL SULLIVAN

Last Tuesday night, guest speaker Judge Paul spoke on the legal aspects for committing people to mental institutions in Virginia. Concerning the decision of commitment, Judge Paul spoke from the standpoint of judge and lawyer.

He cited how the lawyer's basis for judgement was on defending a client whereas a doctor's standpoint was in helping a patient.

Judge Paul explained mainly the processes that occur in commitments for the involuntary patient. If the supposed mentally ill patient refuses to enter the hospital, when the family doctor considers it necessary to commit the patient, or when this mental illness causes harm or attracts public attention, the situation

can be taken to court—usually by the closest relative, or another physician.

When the case appears before the court, a warrant for detention and commitment is issued, and an attorney for representation is appointed at a specified hearing. The attorney and the patient then confer upon witnesses to be summoned. The courtroom holds the hearing and in cases of extreme mental illness, the hearing can be held in the jail cell.

At the hearing the question of mental illness is analyzed. The judge's decision is primarily based on whether or not the patient is capable of doing physical harm to anyone.

Should the patient be hospitalized or committed to an institution, three doctors give an immediate examination to the patient. Often, these doctors believe the patient to be of normal behavior and send him back home. Many times the judges presiding over the case and the examining doctors disagree. Should the doctors confirm the judge's decision, the patient remains under the care of the hospital. After thirty days, the hospital director reviews the case with the aid of the appointed attorney. If the patient feels he was unjustly committed, he can exercise his right of habeas corpus in summoning other judges on the decision.

Activities Requisitions

Beginning April 22, 1974 the office of Student Activities will accept space requisitions for the 1974-75 school year. As in the past, we will operate on a first come-first serve basis.

To avoid confusion we would like everyone to either call or come in person to place a request. Please do not send in an "Activity Request and Space Contract" form before confirming the date with our office.

If you need a space in Wilson Auditorium, Blackwell Auditorium, Duke Auditorium, Sinclair Gym., College Farm or for outdoor campus areas, contact Elena Xynisteri. Her office hours are Monday through Friday from 1:00 to 4:00 p.m. Her office is located in room 112, Campus Center, telephone number 6330.

If you need space in the Campus Center, contact Mrs. Harmon at 6321 in room 102, Campus Center.

"The Body" Visits Madison

By CYNTHIA CARNEY

Last Friday, the Department of Communication Arts sponsored a day-long program designed to provide information to students about the news business. "Mass Media Career Day," as the new department has termed the annual program, presented several discussion panels featuring many guest speakers distinguished for their affiliation in the business of media. These speakers represented the journalism, television and radio aspects of the news business

at the individual forums held throughout the day.

Possibly the highlight of the program was the luncheon speaker, Bob Bowman, famous for his ridiculously corny depiction of "The Bowman Body." After speaking to the audience, Bowman retired to transform himself into the vampire who regularly appears on Richmond's Channel 8 "Shock Theatre." Joking and strumming his ukulele "The Bowman Body" returned in character to answer questions and display his corny wit that has made his show so popular.

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The Dance Area of the Department
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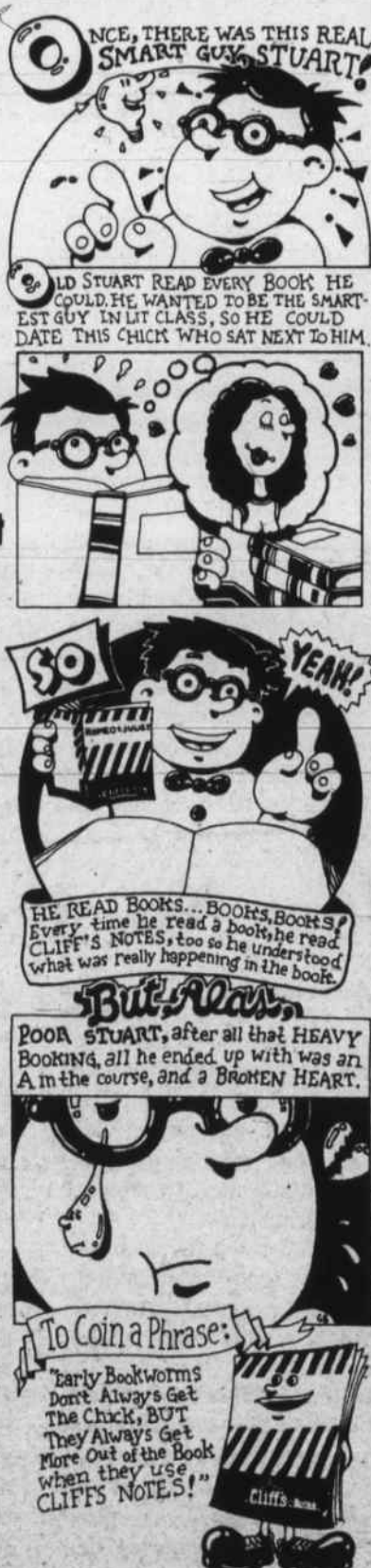
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An Evening With Doug And Dan

It's called easy listening music. It isn't the type to grab you or shake you, instead it just soothes you.

That's the kind of music played by Doug Firebaugh and Dan Busbee. Dan and Doug--it's a good name for two people who just like to play the kind of music that makes you lay back and dream. Both attend Madison, and through the year they have presented small, informal concerts to the students who would lend an ear.

First they were on the hills outside of the dorms, and small crowds gathered. The crowds grew, and so did the group. They soon played gigs inside the dorms (a noteworthy improvement) and the crowds continued to grow.

The pair were making a name for themselves, bringing smiles to people's faces, and most importantly, they were producing a solid sound

which made them more than just two traveling minstrels.

Their original music, written mostly by Doug, brings back memories of better times, but more importantly it has opened the door for the young musicians.

Last year, Doug was asked to send tapes of the music they play to James Taylor, and it now seems only a matter of time before the pieces come together.

"It's really great, the way things have been," explained Doug whose "country boy" appearance brings a warm flavor to his music. "All the people who have come to listen really make things the way they are, not us."

Dan is much quieter than Doug, but without his back-up vocals and back-up guitar (bass and acoustic) neither would be where they are now.

Photos By Morgan

"We Enjoy Playing Our Music"

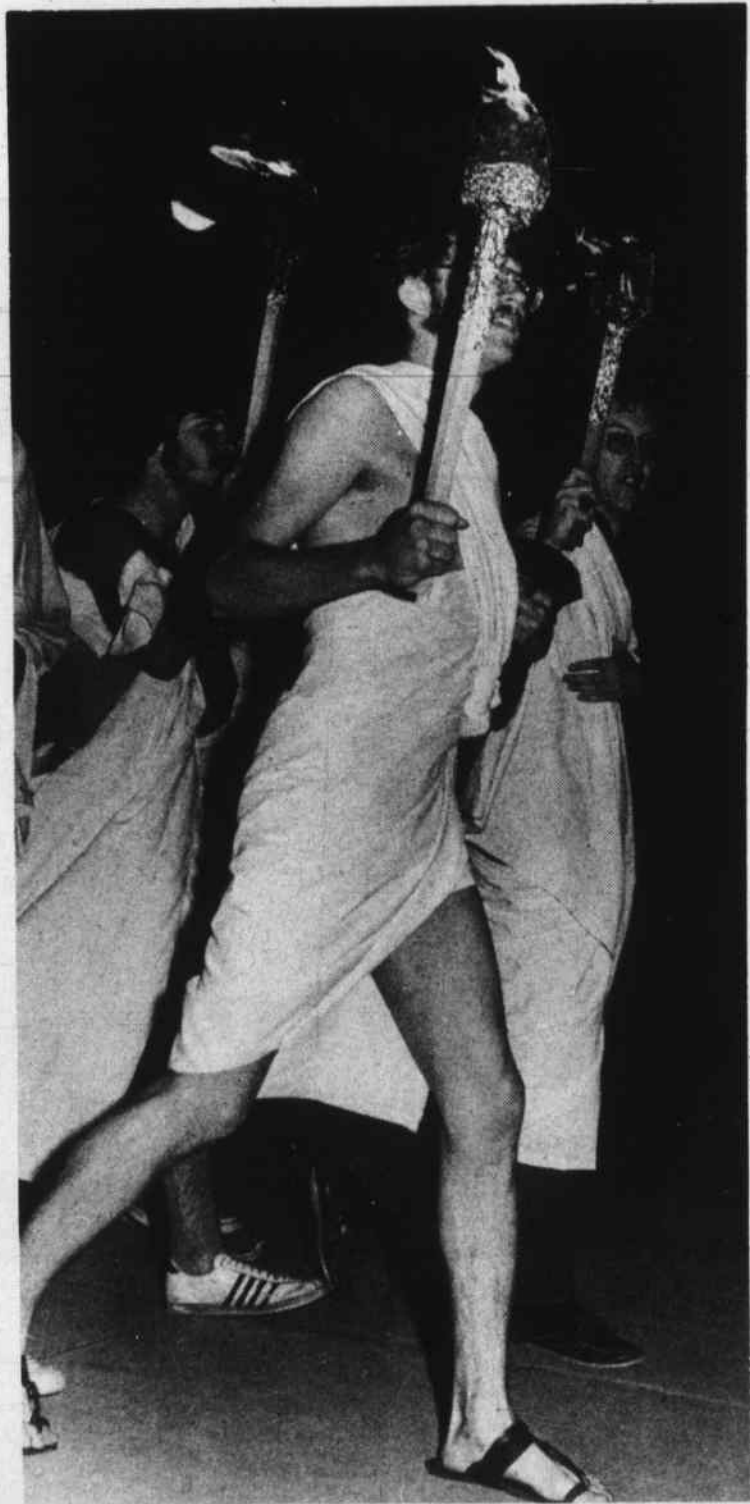


Dan Busbee

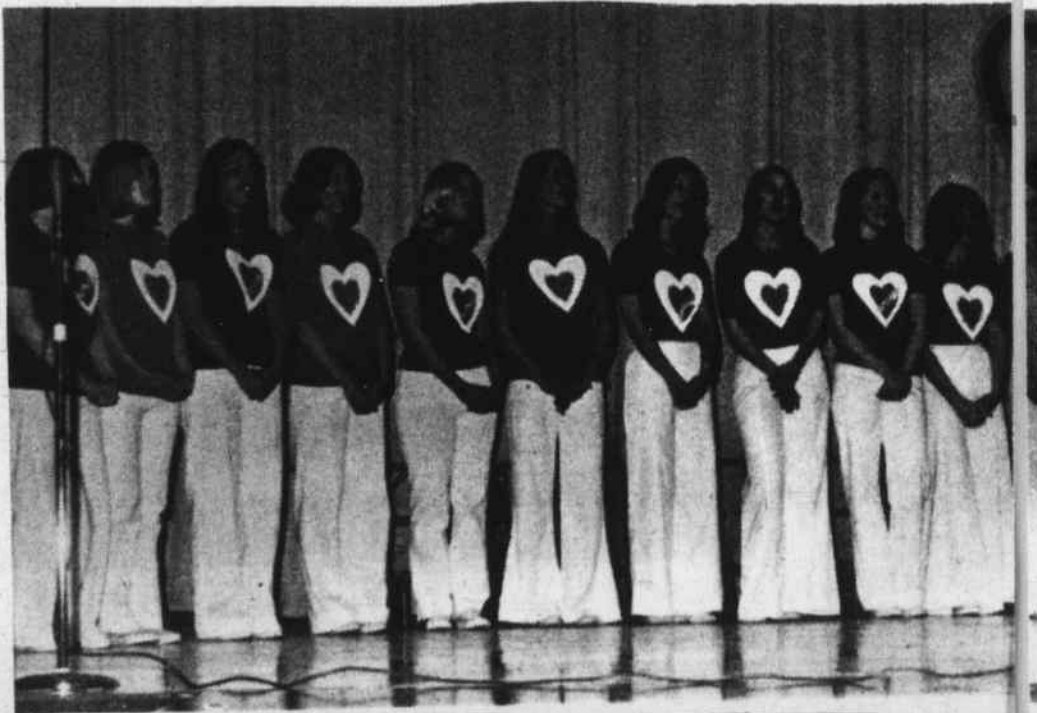


Doug Firebaugh

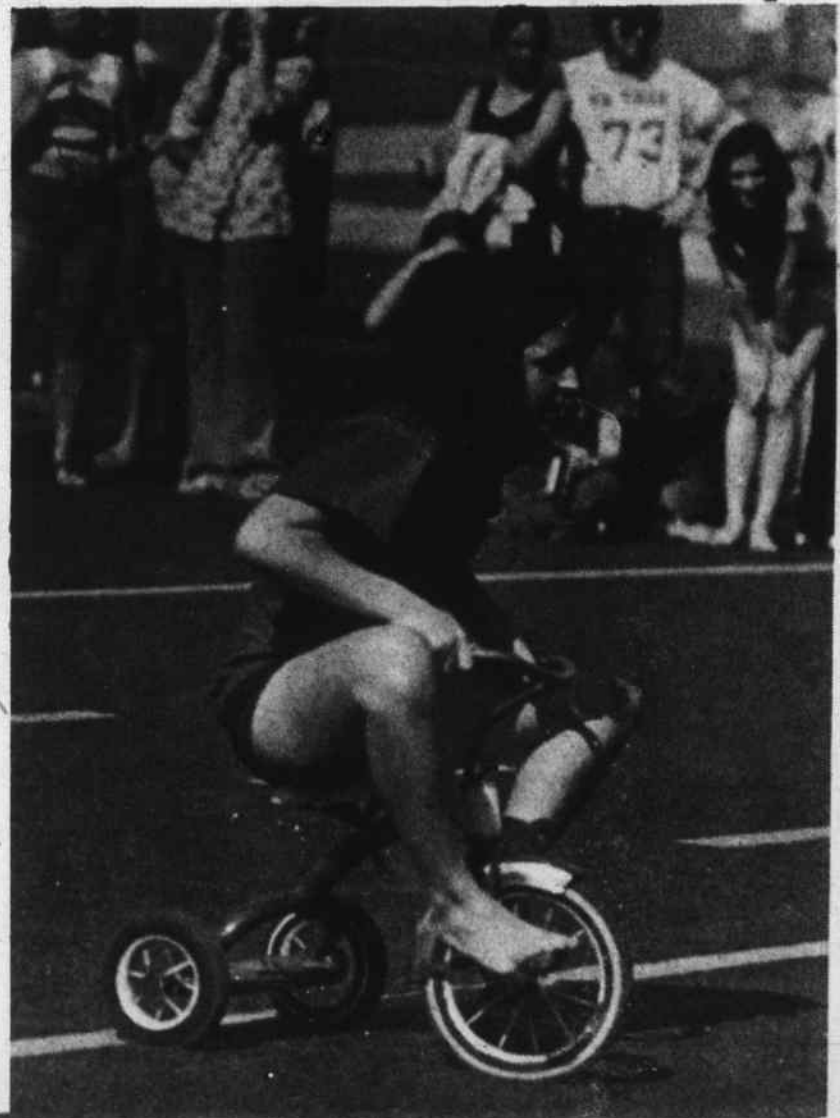
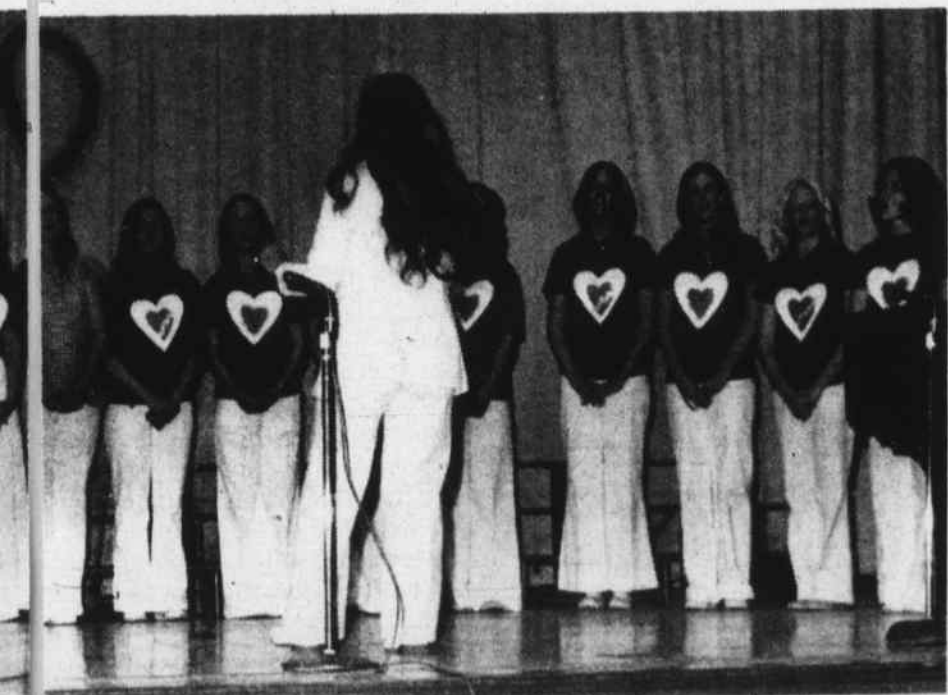
Madison Students Cel



Photos By
Larry Hixson



Celebrate Greek Week





STAN SHIFFLET

Photo by Larry Hixson

Harambee-Project, Purpose

By BEN SKINKER

Harambee will be sponsoring a fund raising drive for Dick Hughes' Shoeshine Boys Project. Members of the club will be manning a booth between the dining hall and campus center on April 26 to promote the project.

Dick Hughes, an American now in Vietnam, has made a commitment. Realizing the need for someone to do something for the numberless children left after the war he began his "Shoeshine Boys Project." In this project he takes young boys off the streets and takes care of them while they do their best at helping themselves by shining shoes. But the project depends on donations to keep its facilities running. Because of the great financial need, Harambee has also made a commitment, one of trying to raise some necessary funds for this special service.

In Dick Hughes' own words in a letter to a Madison student, "I am trying to give these boys who have never had anyone to care about them a sense of their own worth. I am trying to give them a reason for living so that they won't drift from day to day and meal to meal without any aim in life. I want them to become contributing members of their community someday instead of drifters."

With this drive, Harambee hopes not only to raise some needed funds for the project, but also to bring into awareness the new type of commitment America now has to Vietnam. Members of Harambee believe that funds being sent to Vietnam by the U.S. government are not reaching the people directly, but are going to President Thieu's government, to finance such things as his secret police.

Harambee, which is Swahili for "people working together

for a common cause", began on campus around 1968, primarily as a group opposed to the Vietnam War and advocating civil rights. The group of students began putting out a weekly "radical" underground newspaper called "The Fixer" which contained excerpts from well-known leftist underground papers.

These papers were distributed around campus and ran at first on donations from interested students. But to continue, the paper had to be sponsored by a recognized and established organization on campus, so Harambee was officially started.

Problems arose in the organization as its members only began voicing more extreme criticism and using muckraking practices with the paper. Interest in Harambee then began to die off.

Now, with only a hand-full of people, the objectives have been modified. The remaining members hope to instigate activities which will provide Madison students with increased political awareness on the campus to international levels and to mobilize people to put some positive changes in effect. They will still be deeply involved in social and political issues, but at the same time they will be a catalyst for introducing new ideas and alternate forms of lifestyles to the student body.

Jesus Rally Message - Spirit Of Love

By BEN SKINKER

"The message of the rally is that Jesus loves you." So said one Madison College student after the Jesus rally held Friday night beside Godwin Gymnasium.

A crowd of about 75 people gradually grew to around 125 as the program progressed. Some were glowing, and smiling, and it was obvious that Jesus, and a Christian rally, were just their sort of thing, and something they had been waiting for. Others were

there as curious onlookers, attracted by the sight of a crowd and there to see what it was all about.

The audience braved the cold and wind with temperatures which were at least in the upper thirties. The cold, which obviously caused some to leave, seemed only to make the rest more exuberant.

John and the Living Water were three guitar playing guys from Clifton Forge who started off the rally with a variety of "Christian folk" songs. Their

performance was followed by Linda Wolf of U. Va. who also sang and led some group songs. Between each of these, she shared some of her thoughts and ideas, most with the theme of "love" - God's love.

Stan Shifflet, who works for Madison, changed the tone somewhat as he slowed the group down by singing more traditional songs as "He Touched Me," "Amazing Grace," and "How Great Thou Art."

There was, as the end neared, a very real feeling which came over all the participants in the rally. There was a lot of fellowship, and much showing of genuine love of friendship and affection. The spirit could most likely be compared to a great "Friday night revival service."

Charles Rogers, the Evangelist spoke on Jesus Christ's second coming to the earth. Modernizing the story of Noah and the Ark, he then compared Noah and his faith with people of today and our faith.

Slogans and jingles with familiar tunes, such as the McDonald's and Pepsi commercials, were used by "Charlie" as everyone called him. After his main message came the

most dramatic aspect of the rally-- the faith healing.

Anyone with any problems, physical or mental, that they wished to be cured of were asked to step up front. A few students hesitantly obliged. It wasn't until Liz Bonnell, a Madison student, went up and gave a very sincere testimony on how she had been relieved of the flu by putting her faith in Jesus, that more students responded. With a variety of infirmities, Charlie Rogers tried with each case, succeeding more in some instances than with others, but all the participants seemed to be at least in a happier state of mind after the attempt.

One person working for the rally, when asked about Charlie Rogers' healing powers replied, "Charles heals by faith in Jesus." In other words, Charlie doesn't have any real gimmick except for his tremendous faith in Jesus which he conveys to everyone around him.

What did the students think? "It moved me." "I enjoyed it. I praise the Lord for it. The Lord really spoke to us through him, and through the singers." "Love was the message."



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Recital Sunday

The Music Department of Madison College presents Miss Kimberley A. Johnson in Senior Recital, Sunday, April 28, 1974, at 8:00 p.m. The recital will be held in Latimer-Schaffer Auditorium. The program will include works by Handel, Rossini, Wolf, R. Strauss, Debussy, Massenet, Carpenter, Dougherty, and Duke. Miss Johnson will be assisted by Miss Glenda Averette, piano; Miss Marjorie Baus, flute; and Mr. Charles Pruett, cello.

Miss Johnson is a candidate for the Bachelor of Music Education Degree. She is a member of MENC, Sigma Phi Lambda, and Kappa Delta Pi. There is no admission and the public is invited to attend.



M-3 Initiates Popular Concept

By ROGER GROOMS

It was a mad scramble but the two-hundred and thirty-three spaces at M-3 have been filled. Some students waited in the sign-up line from as early as 4:00 a.m. to make their residence at the co-educational facility.

Since it was first come first serve those waiting in line the longest were placed on the first floor, which will be apartments with adjacent kitchens and baths.

The second and third floors will have the suite arrangement, with private baths also included.

The residents of M-3 will have many facilities not included in previously built dormitories, some of which include: meeting rooms for various activities, a multi-purpose center, which will serve in the same capacity as the ballroom of the Warren Campus

Center, a snack bar, and a post office which will also serve Eagle and Shorts.

Proposed programs for the complex include courses in transcendental meditation, photography, mechanics and the making of clothes. Other programs will be devised as

student interest is demonstrated.

The long term goal of administrators is to make M-3 into a living and learning center, where academic achievement, leadership and involvement in student activities is stressed.

Award Honors Faculty

Each year during the spring commencement exercises, Madison College honors one faculty member recognized by the college community for distinguished teaching. This faculty member is chosen by a student selection committee from faculty nominated by the students, faculty, and alumni of Madison College.

The following material explains eligibility requirements, nomination sources and nomination procedures.

If you wish to nominate a faculty member for this award please submit his or her name and a short statement (not to exceed 50 words) to support the nomination to:

Dr. Frank Palocsay
Department of Chemistry
Madison College

The nominations must be submitted by no later than April 24 to be considered. Eligibility Requirements for Nomination

- The nominee must be a full-time member of Madison College faculty and hold the rank of instructor or above.
- The faculty member must have completed two full academic years of teaching at Madison College.
- The faculty member must be teaching the equivalent course load of at least one-half time.
- The faculty member must not have previously received the award.

Jam No.1 Cont.

Continued from Page 3

ing. Many in the audience were expecting "Brandy" in the finale; however, it was not included. The performance ended as it began with hard rock.

Dr. John... Dr. John... Dr. John, brought the crowd to its feet and its pinnacle of excitement. The funky doctor entered with his jivin' and usual merry-making, as he scattered glitter and began to get down to it. The highlight of his performance was "Right Place--Wrong Time." His music was fresh and alive and by far out-classes any of the performances that preceded it.

Chris Rush, a totally bald comedian, followed with jokes especially selected for a college audience. He was well received, using jokes almost exclusively relating to sex and drugs.

Dr. Hook and Medicine Show brought a wearied crowd alive with their country-style rock and refreshing sense of humor. The high-lights were the

singing of "Sylvia's Mother" and "Cover of the Rolling Stone." Spontaneity, seemingly unrehearsed showmanship, and an ability to relate appeared to put Dr. Hook at the top of the audience's list. (BREEZE Press deadlines prevented review of later performances.)

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The Class of 1974 is sponsoring a spaghetti supper this Thursday night, April 25 at Anthony Seeger Campus School. Dinner will be served from 5:00 to 7:00.

Summer Institutes In Graduate Psychology

Two inservice professional summer institutes for school psychologists will be held at Madison in June and July.

The first will be held from June 6 to June 28 and the second will be from July 1 to July 19.

Dr. Wayne Engel, Director of the School Psychology program said that the institutes are being offered under the joint auspices of the Virginia Association of School Psychologist and the School Psychology Training Program.

The institutes will carry graduate credit and are designed for professionals in the field who wish to refresh and update their knowledge and skills in the topic areas. The topic areas were selected in response to the results of the VASP survey which inventoried areas of professional interest and concern.

Four topics have been chosen and the format will include two

three-week institutes. An institute will cover two topics and each will carry six hours of graduate credit.

During the first three weeks in the morning session "Professional Seminar in Learning Disabilities" will be held. This course will consider special diagnostic and remediation procedures as well as medical liaison, consultation procedures and the use of special materials and programs.

The afternoon session of the first four weeks will consider objective and projective personality techniques most frequently used in School Psychology. The second institute will be held from July 1-19. The morning session on "Behavior Pathologies of Children and Youth" will be a practical offering designed to sharpen observational skills in direct differential diagnostic problems.

Continued on Page 12

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The Grandstander

By Van Jenkins

Three Madison soccer players, Ray Laroche, forward, John Provost, back, and Roger Shobe, goalie, were invited to try out for the 1976 United States Olympic Soccer Team. These are the first Madison athletes who have ever received the honor of being selected for Olympic tryouts in any sport.

Ray Laroche is a junior from West Babylon, N.Y. Laroche has sparked the Dukes' offense for the past three seasons. He has led the team in scoring for the last two seasons and he holds the school record for goals and assists in a season.

In 1972, Laroche was the Virginia Intercollegiate Soccer Association's "Player of the Year." He has been named to the All-State team each of his three seasons at Madison. In 1972 and 1973, Laroche was named to the All-South team.

Roger Shobe is a freshman from Pocomoke, Md. Last season he played very impressively in the shadow of Madison's super-star goalie, Al Mayer, who signed a pro-contract with the Baltimore Comets. Hopefully, Shobe will be able to fill Mayer's shoes as full-time goalie for next season.

A sophomore from North Babylon, N.J., John Provost was Madison's first-string sweeper-back last season. He has played excellent defensive soccer for the Dukes for the last two years. He has also scored four goals and made five assists in his career here.

Unfortunately, none of the three Dukes were selected to go from the Southern Regional tryouts in Baltimore to the National tryouts which will be held later this year in Edwardsville, Ill.

These three outstanding athletes should provide a solid foundation for next year's team when Coach Vanderwarker and the Dukes prepare to protect their State Crown for the second year.



The plate umpire calls out a sliding W-L player.

Photo by Morgan

Dukes Ranked Fifth in B-Ball Defense

The Madison College basketball team finished the 1973-74 season ranked fifth nationally in defense among NCAA Division II teams according to final statistics released by the National Collegiate Sports Services.

Madison allowed 1577 points in 26 games, and average of 60.7 points a game. The Dukes were ranked among the top ten teams in Division II defensively the entire season.

Madison was also among the leaders in team defense last

year when the team's defensive average was 63.2.

"We are extremely proud of our final ranking," said Madison head coach Lou Campanelli. "It's a tribute to our players. They worked very hard on their defense all season."

"It certainly gives us a sense of accomplishment," Campanelli said. "The players are proud of the defense they play."

Madison finished the 1973-74 season with a 20-6 record and earned a berth in the NCAA Division II Southern Regional Tournament.

Madison's freshman sensation, Sherman Dillard, finished 36th in Division II in scoring according to the final statistics.

Dillard, who was an Honorable Mention selection to the Associated Press All-American team, scored 545 points and averaged 21 points a game.

Dillard's 545 points broke the Madison single season scoring record and he also set a new Madison single game scoring record when he scored 38 points against Valdosta State in the Citrus Invitational Tournament in Lakeland, Fla.

Dillard scored in double figures in all but one of Madison's games and scored 20 or more points 17 times.

He was the only freshman named to the Virginia College Athletic Association's All-Star first team and also received second team All-State honors. Dillard was also named to the All-Tournament first team at the Citrus Invitational Tournament.

WRA Elections

Due to a change in SGA elections the Women's Recreation Association will hold its own special election later this month. The WRA cabinet is being restructured for

efficiency. Those officers to be elected for 1974-75 will be Student Intramural Director, Intramural Coordinator, Sports Director, Special Events Director and Co-Rec Director.



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Last Issue

There will be two more editions of THE BREEZE published this semester. Material to be included should be submitted no later than Sunday, April 28.

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The Breeze Sports

Tennis Tournament

Madison College will host the VCAA tennis tournament April 26, 27, 28 on the Dukes courts.

The top seeded team for the tourney is Hampton Institute followed by last year's team champion Washington and Lee. Hampden-Sydney is seeded third while Emory and Henry is fourth.

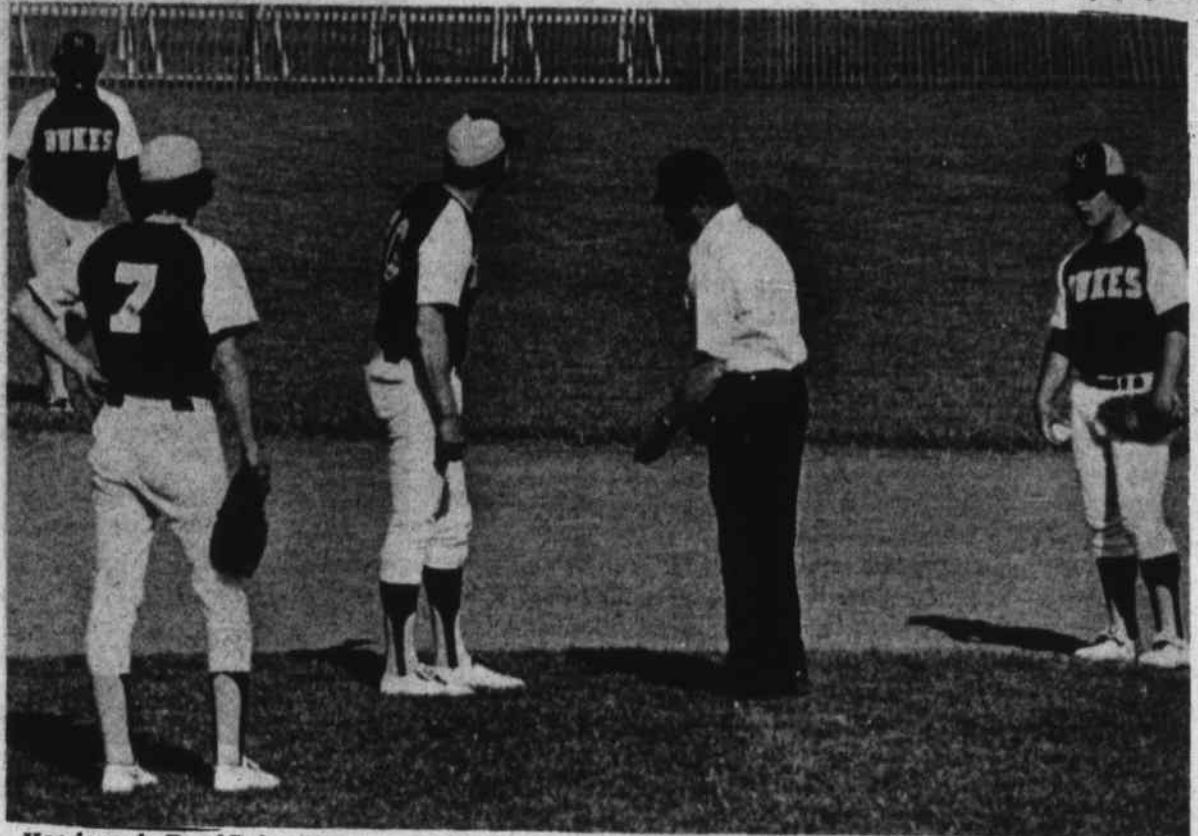
Alan Mayer, number one seed for Madison during the season, will not be participating in the tournament since he has to be in Baltimore for professional soccer practice over the weekend.

Steve Miller will play in the number two position for Mad-

ison, while Bob Reed, Paul Lutz, Ritchie Coleman, and Jerry Davis will play numbers 3, 4, 5 and 6 respectively.

Miller will team up with Harris as the top doubles team for the Dukes, while Reed and Lutz will make up the second team. Davis and Steve Holstrom will play in the third doubles spot.

Play will begin at 2:00 Friday; April 26 starting with the first round in both singles and doubles. On Saturday the quarter-finals and semi-finals will be played. At 1:00 on Sunday the finals in singles play will be held followed at 3:00 by the doubles finals.



Headcoach, Brad Babcock, argues with the umpire over a dropped ball in the outfield.

Photo by Morgan

Bring Record To 19-7 :

Dukes Take Doubleheader

BY WADE STARLING

Madison's baseball team made it 17 victories in its last 18 starts as it swept a doubleheader from Virginia Commonwealth 3-0, in nine innings, and 7-3.

Billy Sample won the opener for the Dukes with a three run homer in the ninth inning of the scheduled seven inning game. Neither Madison's Larry Hunt or V.C.U.'s Steve Kelly had allowed a run until the ninth inning. Twice Madison had the bases loaded, but failed to score. In the ninth Tom Keener

singled and Fred Milbert walked. After one out, Sample came to the plate and promptly hit his game-winning homer. Sample also had two singles and a double in the game. First baseman Chris Baker also had two singles.

Hunt gave up only six hits in the game. He walked one and struck out 10 as he pitched his sixth straight victory since losing his first start. Tim Dobson gave up eight hits in the second game as he evened his record at 3-3. Vic

Cicchino had three hits and Mike LaCasse, Pete Jones, and Joe DeCroce two each. DeCroce knocked in two runs, and Cicchino and LaCasse one each. LaCasse hit in his 15th consecutive game, setting a new Madison College record.

The Dukes are now 19-7 this year.

Yesterday they traveled to Bridgewater for a single game, and they have a home game today with Lynchburg. Game time will be 3:00.

Men's Softball

Date Time Astroturf

Thurs.
Apr. 25 6:00 Logan 13 vs Outcasts

Date Time Godwin
Thurs.
Apr. 25 4:00 Logan 2A vs TKE A
6:00 Ashby B vs AXP II

Date Time Football Field
Thurs.
Apr. 25 3:00 EPI vs Ashby A
4:00 Hanson B vs Midnight R.
5:00 OX White vs Gas H. G.
6:00 Bongers vs Ashby C

WRA Softball

Wednesday, April 24
4:00 Godwin--Ikenberry vs. (ASA or Bear Babes)
5:00 Godwin--Eagle 4 vs. Nothings
Tuesday, April 30
5:00 Godwin--Winners of 4/24 games.

WRA Picnic

Miss Naomi Mills, director of WRA, invites all officers and staff members of WRA to a picnic at her home, Dutch Lord Farm, Keezletown, on Sun., April 28. The picnic will begin at 4:00, and awards and recognition will be given. All officers and staff members are invited to share in the fun!

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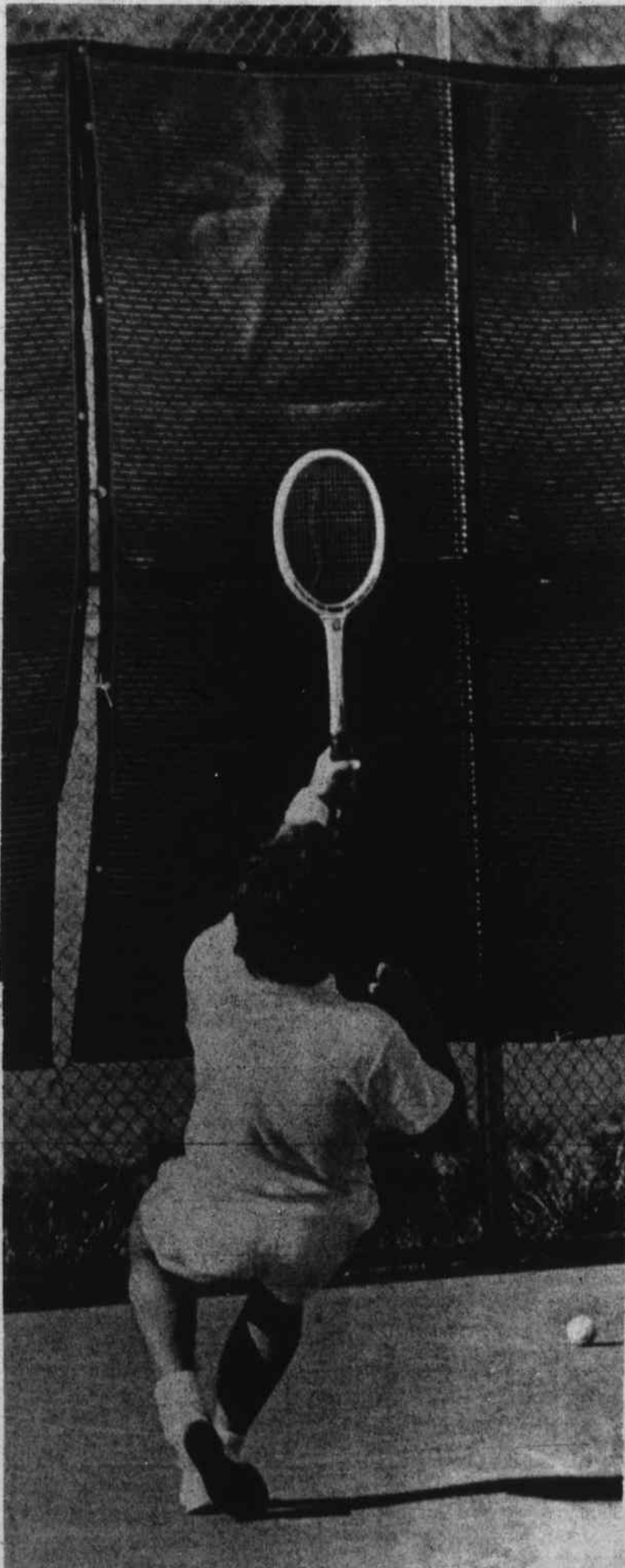
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Representative will be on campus
next week

See Placement Office for interview



Ritchie Coleman goes for a return in a recent match.

Photo by Morgan

Women's Athletics

Continued from Page 2

However, it is expedient at this point to cover several general guidelines concerning any articles or pictures that are submitted. The reproduction of pictures in "The Breeze" is of excellent quality. This is due to the work of our photography staff and printer. We prefer that our photographer handle all pictures if possible. If this is not possible, clear and sharp photos are needed. Color photos are very difficult to reproduce and it is our policy not to use them.

Articles submitted should be factual. Our staff can work with the material if it contains enough information. We will not print "rah, rah, we are great" type articles. That is the reason for a letters section on the editorial pages.

These are just two very general guidelines. If anyone has questions concerning these or other matters, members of "The Breeze" staff will be more than happy to answer them.

It is hoped that this editorial will help to solve a problem that next year's staff recognizes and wishes to correct. However, the change will require cooperation from McWisp, the WRA and the coaches. Hopefully a women's sports position, when handled by a qualified person, will help to improve women's coverage for next year.



THE LOVEABLE "DR. JOHN"

Photo by Morgan

Summer

Continued from Page 9

The afternoon session of the second institute, "Consultation and Psychotherapeutic Intervention" will focus on indirect and direct procedures of effective consultation skills. Brief crisis intervention techniques will be demonstrated via video and audio tape. Special short term techniques used with children and parents will be covered.

Final registration is on the first day of each institute. The tuition charge will be the regular \$25.00 per credit hour for Virginia residents; \$39.00 for non-Virginia residents.

Enrollment is limited to 40 registrants on a first-come first-serve basis.

Panhellenic Drive

The Panhellenic Council of Madison College is having its annual "Send a Mouse to College" drive on April 22 through 25.

A donation of \$.51 will buy a mouse for a cancer research lab. However, any contributions are welcome. The American Cancer Society needs these animals and your contributions to continue their cancer research.

This drive is being held as part of the American Cancer Americans who care.

Panhellenic members will be collecting donations in the Panhellenic office Monday,

Tuesday, and Thursday of next week as well as at several other stations around campus.

All charges must be paid in full at the Treasurer's Office before you leave for summer vacation. These charges include the following: parking fines, degree fees, music fees, dorm fines, photo fees, returned checks and any other unpaid balances on student accounts.

If these accounts are not paid in full you will not be able to pre-register for the fall term 1974-75, receive your diploma or request transcripts.

The Treasurer's Office is open Monday-Friday 8:30 a.m. to 5:00 p.m.

The Madison College Department of Education and the Anthony-Seeger Campus School will hold a conference on the middle school years, grade 4 through grade 7 on Wednesday, April 24 from 4-7 pm.

The theme of the conference will be "Learning How To Learn." Dr. Dorothy J. Skeel, associate professor of education at Indiana University, will lecture on "Inquiry and Questioning Techniques."

The conference is open to the public at no charge.

There will be a meeting of the Student Alumni Association, Tuesday, April 23 at 6:00 p.m. in the Faculty Lounge of W.C.C. All interested students are invited.

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